

The 4 C's: Grade 1 Summary

Creative Process:

The difference between an original and a copy: 30

Develops original ideas: Should be embedded in all lessons after 30

Composition:

Discussion of composition/arrangement of art elements: 28

Explores common subject matters: Landscape/ portraits: 22, 23, U2

Creates pattern Designs 14

Identifies art elements in works of art:

Color (11/ 12) Shape (3) Texture (33) Line (1/2) Form (27) Value (22) Space (51-53)

Identifies the art principles: Emphasis (28)

Works with different formats: 21

Identifies warm and cool colors: 11

Uses symmetrical balance: 35

Communication:

Describes artworks using art language: 15

Identifies and uses colors expressively: 11

Uses imagery to tell themselves and where they live: 5

Compares two artworks and discusses artist's choices: U2

Presents work to peers for discussion: Should be embedded in all lessons (60)

Craftsmanship/Technique: Demonstrates and consolidates control over media; distinguishes one media from another.

Drawing Skills: Uses felt tip pens, pencils, oil & chalk pastels, colored pencils and crayons

Uses expressive lines: 1 & 2

Creates textures with lines and shapes: 9

Mark-making skills: Embedded in drawing lessons

Varies pressure with the drawing tool

Works back and forth

Outlines an object

Identifies and uses warm and cool colors: 11

Painting Skills: Uses tempera paint

Mixes secondary colors: 12

Experiments with light and dark colors: 22

Paints with wet-on-wet technique: 13

Uses color expressively: 24

Varies brushstrokes and pressure on the brush: 14

Papercraft Skills:

Uses glue appropriately- applying glue to shape to be glued, not the background: 3

Cuts in various directions to create shapes with accuracy: 3/21/33

Tears paper to create shapes: 5

Fold paper into halves, quarters and eighths: 35/27

3D/ Clay Skills:

Models small figures: 39/ 40